

# fulcrumpoint

NEW MUSIC PROJECT 



**Angelo Hart**  
piano



**Corey Wilkes**  
trumpet



**Marion Mallard**  
bass



**Quentin Biardeau**  
sax & synths



**Étienne Ziemniak**  
drums

With special guest  
**Françoise Dô**  
poet

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NEW MUSIC PROJECT 

Epiphany Arts: Sanctuary  
210 S Ashland Ave, Chicago  
November 9, 2023  
7:30 p.m.

**THE BRIDGE**  
a transatlantic network  
for jazz and creative music

**Thursday, November 9, 2023 7:30 - 9 p.m.**

## **Fulcrum Point & The Bridge Present “Creative Intuitive Music”**

**Fulcrum Point:**

**Co-Curator of AuxIn: Connected Angelo Hart, piano;  
Marion Mallard, bass; Corey Wilkes, trumpet**

**&**

**Bridge Artists:**

**Quentin Biardeau, sax & synths and Étienne Ziemniak, drums**

**With special guest  
Françoise Dô, poet**

## About “Creative Intuitive Music”

*In a time of division, polarity, and isolation, being connected is essential! Fulcrum Point New Music Project partners with The Bridge in curating a soulful, immersive musical experience in The Sanctuary of Epiphany Arts. Tapping into their intuitive creativity these internationally acclaimed musicians explore blues, jazz, electronics, and free-improv in a communal expression of curiosity, collaboration and joy. This one-time confluence of artists is not to be missed!*

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We are grateful to the First Nations’ Council of the Three Fires—the Odawa, Ojibwe and Potawatomi—for their curation of this land that we share and upon which we hold this concert of sound-based time art.

Stephen Burns  
Founder and Artistic Director  
Fulcrum Point New Music Project

## Biographies



**Angelo Hart** has always had a unique and expressive approach to his instrument. Angelo has studied jazz and classical masters such as Thelonius Monk, Art Tatum, Cecil Taylor, Oscar Peterson, Keith Jarrett, Herbie Hancock, Chick Corea, Debussy, Liszt, Chopin, Beethoven, and many more. He approaches the piano with command and finesse, displaying a unique relationship and connection between the two of them.



**Marion Sly Mallard** is a Chicago-based artist and upcoming performing bassist and composer in the city. In addition to performing with musicians all over and around the city, Marion has many pursuits in the arts - composition, recording studio work, band-leading, music production/mixing, teaching, and photography. Originally from Decatur, IL, Marion grew up with music in her life in many forms. She has been ranked among the top young bassists in Illinois as she was named the top bassist in the Honors Big Band at the ILMEA All-State Jazz Division, and has been a recipient of the Louis Armstrong Jazz Award

for her musicianship. Marion moved to Chicago in 2020 to pursue a degree in Jazz Studies at the DePaul University School of Music, and to expand her artistry through many forms. She is currently involved in many performing groups throughout the Chicago music scene, including those under her own name, as well as teaching and working on many collaborations with some of the other top musicians in Chicago today.



**Corey Wilkes** is an award-winning, highly acclaimed musician, producer, actor, and composer who has captivated audiences around the world with his mesmerizing trumpet playing and unique musical vision. He began his musical journey at a young age and was awarded a full scholarship to attend the prestigious Berklee College of Music in Boston. After graduating, he became an in-demand touring and recording artist, collaborating with some of the biggest names in jazz and beyond, including the Art Ensemble of Chicago, Roy Hargrove, Kahil El Zabar, James Carter, Tedeschi Trucks Band, Nicole Mitchell, Dr. Lonnie Smith, Makaya McCraven and many more.



**Quentin Biardeau** is a musician of the extremes: he likes to throw himself into long saxophonistic streaks, where his thick tenor sound works wonders, as he likes to dare to ridicule the spirit of musical seriousness—Nothing scares him. He stood out for his participation in projects as diverse as Bobun Fever, the Machaut Quartet and Freaks.



**Etienne Ziemniak** is an effusive drummer and co-founder of the Capsul Collectif in Tours, a gatherings of creative musicians who make jazz life. He not only has one of the most powerful strikes of the younger generation, his game is just as precise and crackling.



**Françoise Dô** observes silence. In a realistic creative process, she uses writing and theatrical narrative to explore taboos and unspoken words within families and society. In an aesthetic of sober and contemporary staging, she seeks through dramaturgy to question emotions behind words.



Created in 1998 by Stephen Burns, **Fulcrum Point New Music Project** pushes the boundaries of the musical experience globally by: supporting new compositions, creating and performing new music experiences, and educating audiences to imagine the possibilities of music. Its programs are influenced by popular culture, literature, film, dance, jazz, Latin and world music. Through multidisciplinary programs, Fulcrum Point encourages audiences to make cross-cultural connections between new music, art, and technology, gaining greater insight into today's diverse world. Fulcrum Point's *AuxIn: Connected!* and *Discoveries: Hear & Be Heard* programs are co-curated by Caitlin Edwards and Angelo Hart.

### **Fulcrum Point New Music Project staff**

Stephen Burns, Founder & Artistic Director  
Bradley Powell, General Manager

### **Fulcrum Point New Music Project Board of Directors**

Veljko Trkulja, President  
Steve Bynum, Vice-President  
Gustavo Leone, Treasurer  
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