



**Fulcrum Point New Music Project Presents
Angelo Hart: Space and Dissonance**

July 22, 2022 | 8:30 PM.
Constellation Chicago

Angelo Hart, piano
Avreeayl Ra, drums
Dave Rempis, saxophone

Fulcrum Point New Music Project's AuxIn:Connected!

Curated by Angelo Hart

"Welcome to this aural experience! My goal for this listening affair is to present to you creative and organic music. The music is free flowing and conversational, highlighting the beauty of dissonance and space. I am excited for you to join me on this journey!"

Angelo Hart

We are grateful to the First Nations' Council of the Three Fires—the Odawa, Ojibwe and Potawatomi—for their curation of this land that we share and upon which we hold this concert of sound-based time art.

Fulcrum Point presents the complete spectrum of new art music from traditional composition and electroacoustic music to free improv and Fluxus Events. This program explores the confluence of creativity of three generations of extraordinary improvisers: Angelo Hart, piano; Avreeayl Ra, drums; and Dave Rempis, saxophone. This is truly a singular event in which these artists will spontaneously create music through deep listening and collaboration, improvisation and variation based on the elements of consonance, dissonance, silence, time, texture, and space.

We hope you'll visit www.fulcrumpoint.org to learn more about upcoming programs with co-curator Caitlin Edwards, Judith Shatin, improv artists from The Bridge, and JacobTV.

Stephen Burns
Founder and Artistic Director
Fulcrum Point New Music Project

Biographies



Angelo Hart has always had a unique and expressive approach to his instrument. Angelo has studied jazz and classical masters such as Thelonius Monk, Art Tatum, Cecil Taylor, Oscar Peterson, Keith Jarrett, Herbie Hancock, Chick Corea, Debussy, Liszt, Chopin, Beethoven, and many more. He approaches the piano with command and finesse, displaying a unique relationship and connection between the two of them.



Avreeayl Ra is a Chicago legend in the richly progressive avant-garde jazz scene over a career that has spanned more than a half a century. His muscular, soul-seeded beats have been described as stirring tempos that drive animated sonic conversations. His boundless versatility refracts an infinite sonic spectrum in the improvisational soundscape he has co-created in the many cultural communities to which he belongs.



Dave Rempis has been an integral part of the Chicago jazz and improvised music scene since 1997. Rempis' musical expression draws on a number of touchstones. While heavily improvisational in nature, his Greek ethnicity, studies in jazz and ethnomusicology, an appreciation for the philosophical underpinnings of contemporary composition, and a love for unforgivingly strident yelps, screeches, and squeals all inform his work.

AuxIn: Connected! is a series of pop-up events hosted by Fulcrum Point New Music Project that connect rising professionals with emerging musicians throughout Chicago. Held in clubs and bars, each mixer features a unique line-up of new art music designed to stimulate curiosity and conversation. Come solo or bring a date, grab a drink, and experience something completely new.



Created in 1998 by Stephen Burns, **Fulcrum Point New Music Project** pushes the boundaries of the musical experience globally by: supporting new compositions, creating and performing new music experiences, and educating audiences to imagine the possibilities of music. Its programs are influenced by popular culture, literature, film, dance, jazz, Latin and world music. Through multi-disciplinary programs, Fulcrum Point encourages audiences to make cross-cultural connections between new music, art, and technology, gaining greater insight into today's diverse world. Fulcrum Point's *AuxIn: Connected!* and *Discoveries: Hear & Be Heard* programs are co-curated by Caitlin Edwards and Angelo Hart.

Fulcrum Point New Music Project staff

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